Fulham Chronicle

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Tuesday, May 30, 2017

YOUR FREE PAPER!

By Royal appointment. RHS Chelsea Flower Show was blooming marvellous

● See page 3

Also inside half-term school's out special

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Most dangerous roads for motorbikes revealed

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BY TOBY PORTER
toby.porter@slp.co.uk

West London has three of the capital's most dangerous roads for motorcyclists, with a total of 106 accidents taking place in the area last year.

The A219, taking in Scrubs Lane, Wood Lane, Shepherds Bush Road and Fulham Palace Road down to Putney Bridge, had a total of 46 deaths, serious injuries and damage to bikes during 2016, making it the third-worst road in London.

The A40 from the Westway in Paddington out to Western Avenue at Hanger Lane, had 32 incidents.

And the A315, from Hammersmith Gyratory, along the Great West Road and the Great Chertsey Road to Chiswick Bridge, was London's 10th worst highway for two-wheelers.

The figures, from insurer Swinton, showed 59 per cent of London's victims were aged 25-40 – and that 88 per cent of the accidents took place in good weather. Most were on a Tuesday. A total of 58 per cent involved bikes with engines which were between 50 and 125cc in size.

In all, 91 per cent of incidents happened on A roads in London – and 95 per cent of them involved male riders.

Biker Mike Woof said: "There are a lot of younger riders on scooters and mopeds who ride like nutcases, throttle all the way out, weaving through traffic. They overtake on the inside and even at pedestrian crossings when everyone else has stopped. I've had a few close passes from young riders when I've been on my motorbike.

"There are also a lot of younger riders buying powerful motorcycles too, which they don't have the riding skills or experience to handle properly.

"I see some of the young riders popping wheelies on the road, but they still can't corner properly.

"Research into crashes in Europe shows that about 65 per cent of motorcycle crashes are not the fault of the rider – it is other road users not looking properly. But an experienced rider will back off and use more caution at certain danger points on the road network. Younger riders generally don't."

Rodney Kumar from road safety charity IAM RoadSmart said: "We often find that while drivers and motorcyclists strive to be as safe as possible, some find it a challenge to understand exactly how to do so.

"And as time passes after our driving tests, some of the simple tips we learnt to help stay safe can fade into the background. That's why it's important to offer useful and easily digestible information on how to be a safer biker."

Dan Agate from Swinton Insurance said: "Motorcycle safety should always be front of mind for any rider, but awareness events are great reminders of just how imperative it is to do what we can to stay safe on the road. And talking about it now to riders in Greater London, ahead of summer months, is important. We hope guides help people to think more about safety with every journey they make."

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Walkers on a previous Walk for Wards event

Have a walk to fund the wards

BY PAUL LAGAN
paul.lagan@slp.co.uk

Get your walking shoes on and help boost a hospital charity's coffers to fund healthcare at five west London hospitals.

The charity is to lead an army of NHS supporters on its biggest ever fundraising walk – covering the same distance as Big Ben to John O'Groats.

Hundreds of NHS staff, patients and community supporters are expected to take part in the Walk for Wards event to raise money for Charing Cross, Hammersmith, St Mary's, Queen Charlotte's & Chelsea and Western Eye hospitals.

Imperial Health Charity is organising the sponsored two or five-mile walk around Paddington and Regent's Park in July.

Collectively, the walkers are due to cover more than 500 miles – the equivalent of marching from the heart of the capital all the way to the UK's northern-most point.

The charity hopes to raise tens of thousands of pounds to fund a range of healthcare projects across the trust's five London hospitals.

With less than two months to go until the big day, the charity is appealing for walkers.

Everyone taking part can choose to raise money for a specific ward or department within the five hospitals or towards the charity's More Smiles Appeal, which is funding the redevelopment of the children's intensive care unit at St Mary's Hospital.

Ella Segaran, a dietician who works in the Intensive care unit at St Mary's, is taking part in the walk with a team of colleagues.

They will be striding towards the finish line to raise money for the ICU, which is undergoing an expansion with the addition of 16 extra beds.

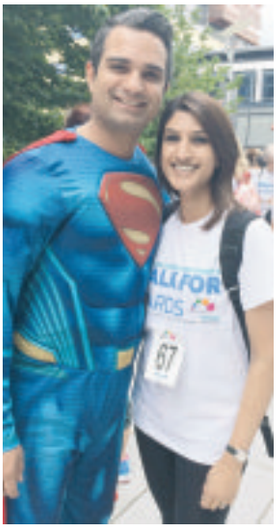
"The work that we do is absolutely amazing and everyone is passionate about saving lives," said Ella, who has worked at the trust for eight years.

"The majority of the work we do is major trauma so we see some quite horrendous things. But it's incredibly rewarding to see patients getting better under our care."

The walks start and finish at Merchant Square, Paddington, on Sunday, July 9.

Last year's event raised more than £20,000 to help the charity fund dozens of projects for the Trust, including major redevelopments, clinical research and initiatives to improve the patient experience.

Now the charity wants to top its fundraising total and encourage grateful patients to stand shoulder to shoulder with hospital staff on the start line.



Laura Kell, the charity's head of fundraising, said: "Walk for Wards is a fantastic opportunity for everyone who has received exceptional care and support at the trust's hospitals to say thank you with their feet, while enjoying the beautiful waterways of Paddington and Regent's Park.

"Every penny raised will be put towards making sure that patients continue to experience outstanding care and treatment during their time in hospital."

For more information about Walk for Wards and to sign up for the event, visit www.imperialcharity.org.uk/walkforwards

The entry fee is £10 for adults and £5 for NHS staff, children (five-17) and concessions.

Under fives can walk for free. There is no minimum sponsorship, simply raise as much as you can.

However, the charity will match fund the first 100 people that sign up to take part in the walk, up to the value of £100.

Funding helps reduce tremors

For patients with essential tremor, the dream of leading a normal life has until now been a hope rather than an expectation.

Uncontrollable shaking makes it almost impossible for some patients to write, use a mobile phone or even feed themselves, and many become withdrawn and isolated as a result.

But a £1.1million grant from Imperial Health Charity has funded research that is already turning lives around.

Clinicians at St Mary's Hospital have begun using new equipment that bypasses high-risk surgery and ineffective medication.

Unlike traditional surgery, the treatment does not involve cutting into the skull. Instead, high-intensity ultrasound waves are used to target specific parts of the brain with heat energy.

The results have been astounding. All eight patients treated so far experienced an immediate 95 per cent improvement in the severity of their tremor.

It means patients who were once unable to perform basic tasks can now take back control of their lives, while elderly or unfit patients are eligible for life-changing treatment for the first time.

Proud to support the five hospitals

Ian Lush

Ian Lush, the chief executive of Imperial Health Charity said: "We are proud to support the work of the five hospitals of Imperial College Healthcare NHS Trust, providing essential funding to pay for a wide range of projects.

"Since 2009 we have awarded more than £34million to the trust, supporting more than 500 initiatives designed to improve the hospital experience for patients and make life easier for staff.

"Our work genuinely changes lives by enabling highly-skilled clinicians to focus on what they do best – delivering top-quality care.

"But we would not be able to make the impact without the support of our tireless community fundraisers.

"I never cease to be amazed by the lengths to which our supporters will go – simply to say thank you.

"For those of you who would still like to say thank you, our Walk for Wards event is the perfect opportunity to show your gratitude.

"NHS staff, former patients and their families and members of the community who feel passionate about their local hospital will all stand side by side on the start line on Sunday, July 9, ready to say thank you with their feet.

"You can join them – and, in the process, raise money to help us help our hospitals do more."

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RHS Chelsea Flower Show
Sponsored by M&G

Chelsea blooms in glorious sunshine

Queen Elizabeth II meets Anneka Rice (right) at the Radio 2 Gardens during a visit to the RHS Chelsea Flower Show. Below, one of the delicate displays

The M&G Garden and James Basson who, along with a Gold medal was awarded the title Best Show Garden

Chelsea Pensioners at the show's press preview day

BY PAUL LAGAN
paul.lagan@slp.co.uk

Stunning sunshine greeted royalty and celebrities as the world came to SW3 for the RHS Chelsea Flower Show last week.

The show ended on Saturday having seen hundreds of thousands of visitors enthralled by the scale and diversity of the exhibits which included nine show gardens, nine artisan gardens, five fresh gardens, the RHS Greening Grey Britain Garden, and more than 100 floral displays.

James Basson won Best in Show for his Maltese quarry-inspired M&G Garden.

Actress Gemma Arterton visits the Burncoose Nurseries stand

The Duchess of Cambridge, (right) views the M&G Garden 2017

A model in the M&G Garden

Dame Judi Dench holds an apricot rose named after her as it is launched by Shropshire grower David Austin Roses

Visitors at the RHS Chelsea Flower Show at the Royal Hospital Chelsea

Visitors at the RHS Chelsea Flower Show at the Royal Hospital Chelsea

Festival celebrates art in Hammersmith and Fulham

Watch out for Hammersmith and Fulham arrises big red bus as this year, a classic routemaster will be touring the borough.

It will be bringing pop-up performances to neighbourhoods near you.

The annual festival celebrating the fantastic work of the artists in Hammersmith and Fulham is just a few weeks away.

The bus will be taking artists around the borough to celebrate the launch of HF ArtsFest on Saturday, June 3, and is part of this year's theme of taking the arts to the people.

The nine-day festival will be packed with exhibitions, drama, live music, film screenings, walking tours and more at many different venues across the borough.

"There's a wealth of arts projects and events to be found in the community's own backyard," said the festival's chairwoman Petrea Owens.

"We're celebrating the world class venues and artists living and working in Hammersmith and Fulham.

"HF ArtsFest is working in partnership with the council to make this a great borough for the arts."

The festival will culminate with Hammersmith and Fulham's Unity Day on Sunday, June 11, a celebration of the borough's diversity.

It will see a march from Shepherd's Bush Green to Ravenscourt Park in Hammersmith, where there will be entertainment and speeches.

The annual H&F ArtsFest is just a few weeks away

It follows last year's inaugural event which saw thousands march.

Other highlights include a walking tour on the history of Bishop's Park, a Ravi Shankar memorial concert at the Bhavan Centre, a concert by the Fulham Symphony Orchestra, a children's drama workshops by Chickenshed Theatre, Twice as Nice Comedy Festival, a puppet show based on the popular children's book *The Velveteen Rabbit*, a showcase of talent from the Young Songwriter 2017 competition and an exhibition by the Society of Fulham Artists and Potters.

There will be more than 200 events at this year's festival and most of them are free.

You can see all the details of the events on your own doorstep at HF arrises website at www.hf-artsfest.com/.

Fin Taylor

'A comedian of impressive range'

"Children are basically just drunk people, aren't they?" suggests Fin Taylor, revealing the thinking behind his Shepherd's Bush Comedy stand-up show for kids.

Specifically, he is explaining the difference in the way he handles heckling from a post-pub crowd, and the possibly more daunting prospect of a bunch of five to 10-year-olds.

"Slurring, can't speak properly, being sick – there's not a lot of difference," he says with a wry smile.

Taylor is a comedian of impressive range. He is one of a number of performers taking part in the inaugural Shepherd's Bush Comedy Festival – organised by Hammersmith and Fulham council in partnership with the Bush and PBJ Management – over the weekend of June 1-4, at the newly renovated venue in Uxbridge Road.

A darling of the Edinburgh Festival, his Fringe shows there are very much for an adult audience, and are very funny indeed. But, not content with enduring the terrifying prospect of an adult stand-up show, he does it all for kids whenever he gets the chance too.

He describes the challenge as being one that interrogates 'a different part of your brain'. "It removes the artifice from what you do," he says. "It's just being silly in front of a bunch of kids, really."

Taylor's silliness is of a brand that is very child friendly – and he insists the array of innocent faces means there is never an overlap with the material from his very grown-up after-dark material.

However, he pitches the school-age show as something which should be equally pleasing to the mums and dads who act as their minders – a knowing nod in their direction, which elevates junior fun time into something trans-generational.

"What I'm trying to create is a brilliant way of keeping the children entertained, while their parents can enjoy the show too," he says.

Taylor is a Shepherd's Bush resident, living just over the road from the Bush Theatre, and he sees the venue as a sort of second home – he can often be found writing material in the cafe there.

"It's great to give something back to the place," he said. "Local community festivals are all about that. I know the audience will be nice, and it will also be good to see some of the other acts."

He'll just be hoping stand-up for kids turns out to be child's play.

● Stand up for Kids is at the Shepherd's Bush Comedy Festival, Bush Theatre on Saturday, June 3 from noon. Tickets are free.

Credit union helps boost firm

A Kensington start-up which produces special 'free-from' cookie dough for people affected by food allergies, has become the first recipient of a Big Cheese loan from Your Credit Union.

Karen Cappetta, founder of Angels and Cookies, borrowed £2,500 from the Kensington High Street-based community bank to fund a stand at the upcoming Allergy and Free From show, to be held at Olympia on July 7-9.

Big Cheese loans are the brainchild of the union and Portobello Business Centre, funded in partnership with the Royal Borough of Kensington and Chelsea, aimed at helping create 50 new businesses in the area a year.

The cash will enable Karen to take part in the show to help promote her 14 allergy-free gourmet ready-to-bake cookie doughs, which are wheat, gluten, dairy, egg, soya, vegan, and nut-free.

"I am delighted to have been given this opportunity to promote and bring awareness about my products," said Karen.

"This small injection of capital allows me to reach out to like-minded businesses and exhibition visitors who suffer from food allergies and intolerances. By attending this show, we can speak to the people who can help us grow our business to the next level, at the same time officially launching the Angels & Cookies product on to the world stage."

Angels and Cookies dough flavours include chunky chocolate chip, fantastic fudge, ginger and spice and very vanilla cookie dough.

The Allergy and Free From show is set to attract more than 35,000 people living with allergies, coeliac disease, respiratory conditions, intolerances and skin and chemical sensitivities.

"Living with an allergy can be incredibly tough and hard on children, especially when kids see all their friends tucking into party food and snacks they are unable to eat," said Karen.

"My mission is to make that possible by giving everyone suffering from food allergies and intolerances the possibility to indulge without harming their health while creating the best tasting free-from food-products and so good that those who don't have food intolerances or food allergies will not be able to tell the difference."

William Rhodes, CEO of Your Credit Union, said the community bank was thrilled to be able to support Karen to help expand her business.

Children baking cookies

He said: "Finding access to sources of finance early on for a business is a vitally important step along the way towards sustainability and success.

"It can be really tough for small firms to borrow the money they need to get their businesses off the ground despite being a viable credit risk. Even quite modest amounts can make the difference between someone taking the leap or never acting."

Big Cheese' loans specifically support the self-employed and new micro-businesses with loans.

Typically loans will be for a few thousand pounds, but could go up to £10,000.

For further information on Big Cheese loans contact Portobello Business Centre on 020 7460 5050 or to contact Your Credit Union visit: www.yourcu.co.uk or call 020 7605 6341.

To order from Angels and Cookies visit www.angelsandcookies.co.uk.

Sophie DeMasi

Teen is on song for contest

A talented teenager from Hammersmith has won a prestigious songwriting contest judged by professional musicians including Tom Odell and Imogen Heap.

Sophie DeMasi impressed the judges in the Song Academy Young Songwriter 2017 competition with *Enough For Me* – a tune about pursuing the things in life you are passionate about.

The 16-year-old was awarded the top spot in the 13-18 category of the competition, which is now in its sixth year.

More than 500 youngsters from across the world entered this year's competition, with entries from as far afield as Mexico, China, Canada, India, the United Arab Emirates and the US, as well as Europe. But Sophie's song came out on top, with the panel of judges enthusing about its sincerity.

According to singer-songwriter Tom Odell, the song has a "strong rhythm and the chorus is great".

Sophie – who last year was among the top GCSE pupils at St James Senior Girls' School, in Olympia – said that she loves songwriting because "it lets me take how I'm feeling at particular moment and turn that into something I can look back on".

She added: "It's amazing to be recognised by such respected judges and crazy to think a song I wrote and produced in my room is being acknowledged to this extent."

Sophie is now set to perform her winning song during a live showcase taking place at Westfield London from 2-5pm on June 4.

She will be joined by nine-year-old Zachary Zab, from Chelsea, who won the 8-12 category of the Song Academy Young Songwriter 2017 competition with his song, My Light.

● Find out more about Song Academy and its sessions in Fulham and Hammersmith at: www.songacademy.co.uk.

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BRO

points of view

in my view

Cllr Nick Paget-Brown, Leader of Kensington & Chelsea council

The vast majority of Kensington and Chelsea landlords are law-abiding and meet their obligation to tenants. Unfortunately, however, there are some bad apples who put tenants at risk by flouting safety standards. In the past month the message was sent loud and clear that any landlords who fail to meet their obligations will face prosecution by the council.

The landlord of a Holland Park property, described by a district judge as a "death trap" and an "accident waiting to happen", was fined £57,000 in April for a range of offences and breaches of housing regulations.

The council's environmental health officers spend a lot of time inspecting properties. Ideally, if they see standards are not being met, they can put things right by talking to the landlord and advising what needs to be done. However, in some cases conditions are so unsafe that further action needs to be taken.

In this case, our officers were alerted to the safety breaches after the fire brigade were called out to a fire.

They discovered the property had no automatic fire detection system. This meant there was no proper early warning system to alert occupants to a fire. Some rooms had no fire doors, while other rooms had damaged fire doors with holes in at least one. Rooms were fitted with key-operated locks, so in the event of a fire there was a risk of the occupant being locked in their room.

There were loose electrical cables with multiple electrical adaptors being used, placing extra load on electrical circuits and increasing the likelihood of fire. There was no evidence of a current Gas Safety Certificate for the boiler or heating system. One escape route, a staircase, was obstructed by a table, chairs and a gas cylinder.

All of this is completely unacceptable and put the tenants' lives at risk.

The magistrate gave the landlord credit for an early guilty plea. The landlord also acknowledged that he was struggling with a medical condition and was not capable of managing property at the time. The court heard the landlord was no longer letting the property and was due to sell it.

However, the magistrate took a dim view of tenants being put at risk.

I hope this prosecution sends a message to other landlords that they must ensure their properties meet necessary safety standards.

If the council discovers that laws to protect tenants are being flouted, we will investigate and prosecute.

If you are living in private-rented accommodation in Kensington and Chelsea and are concerned about conditions then get in touch with our Environmental Health department at environmentalhealth@rbkc.gov.uk or on020 7361 3002.

If you are a landlord and are in anyway unsure of your legal duties regarding fire safety in your property then go to www.rbkcc.gov.uk/housing/living-healthy-homes for information.

While it's disappointing to see some landlords not meet their responsibilities, it is important that we continue to make sure bad landlords are held accountable.

We do this not only for tenants – who deserve a safe place to live – but also for the vast majority of landlords who do the right thing and deserve not to be tarred with the brush of the few.

HAVE YOUR SAY
Email:
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Share you summer memories

Splash around in the sun"

Summer is coming and the weather people are suggesting it could be nice and hot for some time yet.

So why not share your fun-filled pictures with us.

You might be going out with the family on a day trip or just pottering around in the garden or local park.

Email your pictures to shuz@slp.co.uk

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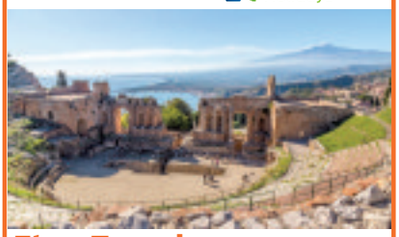

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The Citizens' Advice Bureau has thanked all its volunteers

A big thank you to all our volunteers

Councillor Robert Freeman and Cllr Bevan Powell are looking forward to presenting the awards on Monday to celebrate National Volunteering week at a lunch to say thank you to our volunteers for the invaluable work they do in Kensington and Chelsea.

They have given up their time to train as advisers provide essential and often life-changing support to members of our community when they need it most.

Citizens Advice Kensington & Chelsea continues to look for new ways we can benefit local people and we are looking forward to delivering two new services in the borough.

The Last Rights Project was awarded national funding from the Martin Lewis Fund to advise on end of life issues including wills, power of attorney and setting up treatment and care plans – matters we often ignore until too late. We are also one of only two centres in London awarded funding to deliver specialist debt advice for people with disabilities.

If you are interested in volunteering email kulwant.bolla@kensingtoncab.org.uk.

your letters

Sharlene Hogan, arrythmia nurse at Guy's and St Thomas' NHS Foundation Trust

Most people do not check their pulse on a regular basis but checking it as little as once a month could help to detect a common heart rhythm disorder in some people.

Atrial fibrillation affects around a million people in the UK and is more common in people aged over 65.

It causes an irregular and often fast heart rate. If left untreated, it can cause clots to form in the heart which can travel to the brain and cause a stroke. Sometimes it's associated with shortness of breath, tiredness, chest discomfort or dizziness, but often people don't have symptoms. That's why it's so vital to check your pulse – it may be the only way to find out if you have this condition.

The best method is to place your first and middle finger on your wrist just below your thumb. Press gently and check your pulse for one minute. Don't press too hard as you may interrupt the blood flow and you won't be able to feel anything.

Get used to what's normal for you. Can you feel a regular or irregular pattern, are there any pauses and does it skip a beat?

HAVE YOUR SAY
Email:
news@londonweeklynews.co.uk

Check it around once a month – the best time to check is first thing in the morning before getting out of bed or when you are at rest.

If you are worried that your pulse is irregular see your GP who may arrange diagnostic tests, including an electrocardiogram (ECG) and an echocardiogram, and prescribe blood thinning medicines to help stop clots forming, preventing stroke.

You may be referred to an electro physiology (EP) consultant. At Guy's and St Thomas' we offer a nurse-led cardioversion service, which uses electricity to resync the heart.

We also perform ablation procedures, which target the tissue thought to be responsible for causing the irregular rhythm.

The charity Arrhythmia Alliance UK is a good source of information and support. Go to www.heartrhythmalliance.org/aa/uk

Heathrow's routes claim 'must be taken with a pinch of salt'

A campaign group has said that Heathrow's claims that a third runway would deliver a lot more routes to domestic destinations 'should be taken with a pinch of salt'.

HACAN, the residents' organisation which opposes a new runway, warned people to read the small print of the announcement very carefully.

Heathrow, in its response to the Government's consultation, argued that there could be as many as 13 new domestic routes, but admits in the small print that the 'potential new routes are based on potential route maps published by easyjet and Flybe'.

Easyjet has not confirmed yet that it will fly from to Heathrow, even if a third runway is built.

HACAN chairman John Stewart claimed that Heathrow's claims were based on evidence 'so flimsy that it could fall apart at any moment'.

He said: "Heathrow's claims should be taken with a pinch of salt. The intention is more to try to reassure the regions that a third runway could benefit them rather than a serious prediction about the number of domestic destinations a third runway will serve."

The Government's own consultation document, published earlier this year, downgraded the national economic benefits of a third runway to £61 billion over 60 years. This compares with the Airports Commission's estimate of £211billion on which Heathrow's promises of growth and jobs to the regions was based.

More planes could soon be taking off from Heathrow airport if the third runway goes ahead

March for unity at HF ArtsFest

Celebrate Hammersmith and Fulham's diversity and take a stand against racism at the borough's Unity Day.

The event has become an annual fixture after last year saw thousands march in protest against a rise in reported hate crime.

"It was wonderful to see so many people last year coming together to show solidarity and celebrate H&F's diversity," said the mayor Cllr Mercy Umeh.

"The day was a fantastic example of H&F's community spirit, the respect we have for each other and clear message that racism will not be tolerated. We hope to see you at this year's Unity Day."

Like last year, marchers will gather in Shepherds Bush Green before progressing down Goldhawk Road, through Hammersmith and into Ravenscourt Park where a celebration of Hammersmith and Fulham's diversity will be held with entertainers and speeches. It will take place on Sunday, June 11.

Last year's event was headlined by reggae legend Sweetie Irie and featured a speech by Lord Alf Dubs who campaigns to aid refugees and who himself fled from the Nazis to England after the outbreak of the Second World War.

This year's line-up will be announced soon. It will feature singers, dancers, circus acts and other entertainers who will be joined by speakers who represent the diverse community.

There will be stalls selling food from all over the world, and the chance to find out more about the work of charities and community groups across the borough.

This year's event will be the culmination of HF ArtsFest. It is the festival's fourth year which shines a light on the many performers, arts groups, charities and other community organisations in the borough.

The programme will include music, art exhibitions, walking tours, film screenings, drama, comedy, readings, workshops and more.

You can find out more at the HF ArtsFest website www.hf-artsfest.com

Handy repairs for homeowners

BY TOBY PORTER
toby.porter@slp.co.uk

A tenants housing group has become one of the first in the country to make its own handyman service available to homeowners too.

Kensington & Chelsea Tenant Management Organisation (KCTMO) has made a cost effective and reliable paid-for, day-to-day repairs service available to all homeowners of properties it manages on behalf of the council. The move comes after its repair service, Repairs Direct, carried out 22,994 responsive repairs last year, with a tenant satisfaction rating of 98 per cent. During this time, it also carried out 99.7 per cent of all emergency repairs within 24 hours.

According to social housing data company HouseMark, responsive repairs are worth £3 billion a year in the UK alone.

The launch follows a successful pilot programme offering handyman and plumbing services to homeowners in Elm Park Gardens and in the World's End Estate, Chelsea.

Graham Webb, managing director of Repairs Direct, said: "We're launching our repairs service to our 2,600 homeowners as there is the demand for low cost and reliable repairs in the area.

"Over three quarters of all calls we receive are repairs-related and we currently provide an offering to more than 22,000 of our tenants in Kensington and Chelsea.

"Additionally, our high levels of customer service are well above the industry average, and we've recently improved the speed of our responsive repairs by almost a third.

"As a result of this, we feel these factors provide us with the perfect platform to expand our service to these homeowners in the borough while maintaining a quality, trustworthy and secure service to all tenants.

"There are few others offering the same level of service at the same low cost and we're confident homeowners will now look to us as their chosen repairs service."

Repairs Direct has been operational since 2013, when it became responsible for all council-tenanted properties in the Royal Borough of Kensington and Chelsea.

Where To Find Your Local Favourite Free Newspaper

Kensington & Chelsea NEWS — pick up points

Kensington Central Library	Phillimore Walk	Kensington	W8 7RX
Notting Hill Gate Library	1 Pembridge Square	Notting Hill	W2 4EW
Kensal Library	20 Golborne Road		W10 5PF
North Kensington Library	108 Ladbroke Grove	Kensington	W11 1PZ
Brompton Library	210 Old Brompton Road	London	SW5 0BS
The Tabernacle, Notting Hill	35 Powis Square	Notting Hill	W11 2AY
Chelsea Library	Chelsea Old Town Hall	Chelsea	SW3 5EZ
Chelsea Sports Centre	Chelsea Manor Street	Chelsea	SW3 5PL
Portobello Rd Market Office	72 Tavistock Road		W11 1AN
Tesco Metro	114-120 Notting Hill Gate	Notting Hill	W11 3QE
Sainsbury's Store	Ladbroke Grove		W10 5AA
Tesco Metro	224-226 Portobello Road	Notting Hill	W11 1LJ
Co-op Store	210-212 Earls Court Road	Kensington	SW5 9QB

Fulham Chronicle — pick up points

Fulham Library	598 Fulham Road	SW6 5NX
Avonmore Lib. & Neighbourhood Ctr	North End Crescent	W14 8TG
Fulham Good Neighbours	70 Rosalind Road	SW6 7QT

Hammersmith CHRONICLE — pick up points

The Grove Neighbourhood Centre	7 Bradmore Park Road	Hammersmith	W6 0DT
Hammersmith Library	Shepherd's Bush Road		W6 7AT

Shepherd's Bush CHRONICLE — pick up points

Westfield Library	6 Wood Lane	W12 7BF
Askew Road Library	87-91 Askew Road	W12 9AS

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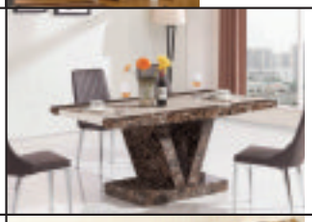

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The Country Homes & Interiors Summer takes places at the Business Design Centre between June 1 and 3

Get inspired to give your home a makeover at interiors show

Ros Freeborn, who will exhibiting and demonstrating at Country Homes & Interiors

This June, Country Homes and Interiors Summer will transform a hall of London's Business Design Centre into a haven of contemporary style, with 120 makers, up and coming designers and artists selling stand-out items for the home and garden.

The show, which takes place from June 1 to 3, is the first Country Homes & Interiors Summer event, packed with inspirational ideas, products and shopping from an eclectic selection of brands, including high-end and High Street favourites, as well as independent businesses in one very stylish day out.

As well as live demonstrations in the Country Seminar Space, a selection of hand-picked creative crafters will be on hand to advise on the latest trends while a host of interiors experts will be inspiring visitors with practical tips and skills to help reinvent their home.

A full-sized room feature from interiors stalwart Sanderson will provide an inspirational space for ideas before indulging in fantastic shopping for the home and garden as well as food, beauty, wellbeing and fashion.

We talked to London-based artist and maker **Ros Freeborn**, who will exhibiting and demonstrating at Country Homes & Interiors Summer about her plans for the event.

Ros said: "For years I've thought that many of the lampshades we have in our homes are really very dull and, as an artist, I wanted to find a way to turn my paper collage artwork into a product which could brighten up a room.

"I finally came up with a solution – Papershades. The new lampshade launched with six of my floral collage designs."

Q: What attracted you to exhibit at Country Homes & Interiors Summer, London?
A: I've always loved the magazine – it's so aspirational and inspirational. And I know that the people who will come to this show are likely to be interested in new ideas and colourful products which will look lovely in a home.

Q: What will you be demonstrating at your stand?
A: I will be showing people how they can make their own design for a Papershade. I run workshops in my studio so that people can come and create something which is completely unique. I'll be letting people have a go at making their own collages – using all kinds of paper – and discovering how anyone (whether you are creative or not) can use paper to make a stunning paper lampshade which will work in their home or could be a really original present.

Q: What was the inspiration behind your creative paper lampshades?
A: I believe that lampshades don't have to be boring, they can be art. As an artist I'd been thinking hard about different ways to use my work and then I had the ultimate 'lightbulb moment'. Of course, that was the easy bit. Coming up with the idea, creating the template and 'reinventing the wheel' to find a way for paper to be self-supporting, took a long time. And I had to work out what kind of paper to use, the way it can be printed, cut and packaged. But the result is www.papershades.co.uk and I launched my first range of six floral designs at the start of this year.

Q: How easy is it to make your own paper shade?
A: It's very easy. A ready-made Papershade, which you can buy online, arrives in an A4 envelope as a flat pack. There are five panels which slot into the two wheels – one large, one small. It's very easy to fix the paper panels into the wheels and voila, you have made a paper lampshade which will fit onto all average lamp and light fittings.

Q: What are you looking forward to most at the show?
A: I'm looking forward to meeting lots of new people who share my enthusiasm for colour, paper and interesting design. And I hope that I'll inspire some visitors to come to one of my Papershades workshops and have a go at creating their own lampshades.

Q: Where do you look to for inspirations for your colourful designs?
A: So many things inspire me. I do love colour and all kinds of paper, so I'm always thinking of original and eye-catching ways to use tissue paper, wallpaper, wrapping paper and pages of magazines which I tear or cut up to create something new. The Floral Range, which I launched at the start of the year, are made from tissue paper art which conjure the colour and texture of wild flower meadows, poppies and gardens in full bloom. I made those pictures when winter seemed to have been going on for ages and I was desperate for sunshine and colour; so I decided to create my own 'flowering' in the studio and these colourful designs are the result.

● The Country Homes & Interiors Summer takes places at the Business Design Centre between June 1 and 3 from 10am until 5pm (4pm Sat). A one-day adult ticket costs £12, or £14 on the door. There are reduced rates for children and senior citizens but your order must be completed by 5pm on May 29 to receive discounted prices.

Thames Paddlers get new code to help them stay safe on river

BY TOBY PORTER
toby.porter@slp.co.uk

Paddlers taking to the Thames in their boats have a new safety bible to turn to: the Paddling Code.

Paddling on the Tideway – A Code of Practice for Paddling on the Tidal Thames, was produced by the Port of London Authority (PLA), working with British Canoeing and several Thames-based paddling organisations.

The tidal Thames is 95 miles in length and is also known as the Tideway; it is home to 140 sporting clubs, from which more than 19,000 people take part in water sports every year.

It is also the UK's busiest inland waterway for passengers and freight. Sport enthusiasts take to the river for various sporting pursuits, including sailing, rowing and paddle sports such as stand-up paddle boarding, kayaking, canoeing and dragon boat racing.

The Paddling Code has been modelled on the success of the PLA Rowing Code and brings together in a single guide, with easy to read graphics, all the essential safety information for regular and first time paddlers, covering trip preparation, equipment use, navigating on the river, tips for tricky sections of the Thames, and handling emergencies on the Tideway.

Previously this safety guidance was spread across three separate publications.

Darren Knight, PLA assistant harbour master recreational, said: "The Tidal Thames is a diverse water space with relatively calm waters in Richmond, to busy, fast flowing sections in central London and out to an expansive estuary along the Kent and Essex coast.

"We've developed the Paddling Code to give paddlers all the information they need on how to enjoy the river safely in one place. This will give new paddlers the confidence to take to the Thames and plan their passages safely and provide seasoned paddlers new insight for taking on more challenging sections of the river."

Ben Seal, British Canoeing places to paddle manager, said: "The Tideway is one of the leading venues for water sports in the UK, with thousands of people taking to the river to exercise, destress or take in the scenic riverside views. The code is set to be a really valuable resource for paddlers, which will improve their safety and the safety of others on the river, but also help to make padding a more enjoyable experience."

Thames Paddlers with the new Paddling Code

The Paddling Code is available online on the PLA website at www.boatingonthe-thames.co.uk.

All recreational users of the Thames are encouraged to download the PLA Tidal Thames app, which provides real time tidal information, a calendar of events, details of the latest river safety notices and mooring locations.

British Canoeing and the PLA will be launching the Paddling Code, with a paddle and briefing session, which is open to paddlers and group leaders to attend on Saturday, June 17.

● **For more information and to book a place visit: https://event.bookitbee.com/e/y4wu4.**

Cyclist in 50s dies following lorry collision

A cyclist has died after being hit by a lorry at a busy crossroads in Chelsea.

The man, believed to be aged in his 50s, was pronounced dead at the scene last Monday morning.

Emergency services were called to the scene, yards from Chelsea and Westminster Hospital, at 10.43am following the collision.

Police said the driver of the lorry stopped at the spot but was not arrested.

The site of the crash, at the junction of Fulham Road and Redcliffe Gardens, remained cordoned off for much of Monday as police investigated.

A Met Police spokesman said: "Police were called at 10:43am on Monday, May 22, to a collision between a lorry and a cyclist in Fulham Road at the junction with Redcliffe Gardens.

"The male cyclist was pronounced dead at the scene. Officers are working to establish the identity of the deceased, who is believed to be aged in his 50s.

"The driver of the lorry stopped at the scene. He has not been arrested."

Tell us about it

If you have a story call our chief reporter Toby Porter on 020 8768 4908.

You can also email him at toby.porter@slp.co.uk.

Creature Comforts

adoptapet

Battersea Dogs & Cats Home and the South London Press have teamed up to find new homes for some of the hundreds of animals at the pet shelter in Battersea Park Road. The charity aims never to turn away a dog or cat in need of help. Lost dogs and cats are reunited with their owners and, where that is not possible, the shelter cares for them until homes can be found.

The rehoming fee is £135 for dogs and £75 for cats. This includes microchipping, initial vaccinations, flea and worming treatment, a collar, identification tag and lead, access to our behaviour advice line. The animal will be neutered and there will also be the option of signing up to four weeks' free pet insurance and a starter pack of food, advice and special offers. A home visit may be required. To find out more call 020 7627 9234, email rehoming@battersea.org.uk or visit www.battersea.org.uk

Jess

Age: 1 year 9 months
Breed: Staffordshire Bull Terrier
Sex: Female
Reference: 356903
Jess is a sweet young girl who will be an absolute delight for her new owners. She longs for the love of a family who will shower her with attention and will reward them with her absolute devotion. Nervous of traffic, Jess would appreciate finding a home away from the busy inner city with a private garden to relax in.

Lottie

Age: 1 year 7 months
Breed: Lurcher
Sex: Female
Reference: 356773
Lottie is an affectionate and playful girl with lots of love to give. She enjoys spending time with her favourite people, receiving a fuss and playing with toys. Her other great love is food, and she will do anything for a treat. Lottie will need a secure private garden for training and playtime. She is able to live with older children.

Mishka

Age: 4 years 2 months
Breed: Siberian Husky
Sex: Female
Reference: 356399
Mishka is a stunning girl, perfect for any Husky enthusiast. She would love to find owners with a good understanding of her breed and the associated traits to fully appreciate her wonderful character. Mishka would like to be the only dog in her new home and instead meet others for regular strolls in through the park.

Elle

Age: 7 years 2 months
Breed: Staffordshire Bull Terrier
Sex: Female
Reference: 356127
Elle is a beautiful mix of Staffie and Rottweiler, making her a head turner. She has a heart of gold and adores attention, but the real love of her life are her toys. Elle is a confident and mature lady who will make a great companion. She bonds and enjoys the company of older children.

Tallulah

Age: 4 years 11 months
Breed: Domestic Short-hair
Sex: Female
Reference: 357109
Tallulah is a gentle soul who will gratefully approach her favourite people for strokes once she has built a bond with them. Watching her confidence grow in a calm and quiet environment will be a rewarding experience for her new family. Tallulah is able to live with first time cat owners and older children.

Mia

Age: 11 years 10 months
Breed: Domestic Short-hair
Sex: Female
Reference: 357075
Marvellous Mia is an affectionate girl whose highest priority is finding a comfortable lap to curl up on. She happily greets people with a friendly meow and has a spring in her step that defies her age. Mia is at her best with adults, although could also happily live with older children.

pdsa PETSURANCE

VICKI LARKHAM-JONES, vet for the PDSA, answers your pet questions

My young cat, Charlie, keeps weeing on the floor. What can I do to stop her doing this?

There could be a medical cause for unusual urination, such as a urinary infection, or it could be due to stress. Changing the type of litter you use can also cause cats to start urinating away from their tray. I'd advise taking him to your vet to get him checked out for any possible medical causes. If he gets a clean bill of health, then you can discuss his behaviour with your vet to determine the cause.

My five-month-old Pomeranian puppy has a horrible habit; she eats her own faeces. We've tried lots of things, including stool repellent tablets, but she has now taken to concealing it in the hedge as she knows we're waiting to pick it up. Please help.

Puppies often learn this behaviour when they are very young.

It can just be a learnt behaviour or it can be because they feel the need to recycle nutrients. It's worth checking with your vet whether you're feeding her the right food and she is getting all the nutrients and vitamins she needs. Try and clean up after her as soon as she has gone to the toilet to avoid her eating it. You could try putting some tinned pineapple in her food as this makes the faeces less attractive. Training her commands such as "leave" and "come" will also help so you can stop the behaviour before it happens. Good luck.

My dog, Rueben, has a pet passport and I'll be taking him to France for our summer holidays. Does he need vaccinations before we go?

Firstly, it's important to consider whether travelling abroad is the best thing for Rueben.

Some pets can find long journeys stressful and sudden changes in the temperature can be difficult for some pets. Arranging for Rueben to stay in a kennels or with a friend could be a better option. However, if he loves an adventure and will enjoy the holiday here is the information you need. Dogs, cats and ferrets travelling under the Pet Travel Scheme must be microchipped and have a rabies vaccination at least 21 days before travelling. It's also recommended that you take a visit to your vets at least three weeks before you travel as they can advise you on any relevant preventative medication that's required for travelling to your destination. Before you return to the UK, Rueben must be treated for tapeworm by a vet and have his passport signed. For further information on taking your pet abroad, visit: www.gov.uk/take-pet-abroad.

How can you

Spring has arrived and before long the weather will start to turn in our favour, which means more time spent outdoors for us and our pets. However, this also exposes our much-loved cats and dogs to increased levels of ticks and parasites.

There are a number of ways you can prepare and protect your pets during tick season. There is potential for real damage to be made should symptoms go unnoticed.

Ticks and fleas are attracted to the warm weather just as much as we and our pets are, which is what leads to the increase in numbers during the warmer months. After every outing with your dog, it is important to check their coat thoroughly for any signs of ticks. Ticks look very similar to spiders with an egg shaped body, they can be large and easy to spot or much harder to locate so be extensive with your search. For pets with long hair, run your fingers through it to check for anything unusual. Pay particular attention to the head, neck and feet where parasites tend to attach themselves the most. Should you locate any,

Creature Comforts

adoptapet

BATTERSEA DOGS & CATS HOME

Bruno

Age: 1 year 7 months
Breed: Staffordshire Bull Terrier
Sex: Male
Reference: 356742

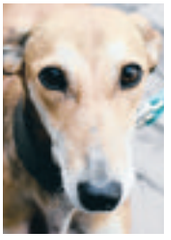
Bashful Bruno is a sweet boy who is a bit of a worried soul in need of a family to build his confidence and let his playful side shine through. Once he has built a bond with someone, Bruno enjoys their company and having a game of fetch with one of his many favourite toys.

Gucci

Age: 2 years 4 months
Breed: Old Tyme Bulldog
Sex: Female
Reference: 356324

A lovely Old Tyme Bulldog, Gucci is a wiggly, cheeky young girl who is a great example of the breed. She has lots of energy and adores people, but in typical bulldog fashion can be a little overzealous in her enthusiasm to meet you.

Jasmine



Age: 4 years
Breed: Lurcher
Sex: Female
Reference: 357000

Lovely Lurcher Jasmine is a fun and loyal girl who is more than ready to find a good home. Somewhere calm and relaxing will suit this steady girl down to a tee. Jasmine would appreciate settling in with a family who have some previous experience with her breed.

Shelly

Age: 5 months
Breed: Domestic Short-hair
Sex: Female
Reference: 357172

Shelley is a beautiful young girl who can be shy of new things, but has a curious streak that means she quickly becomes interactive and friendly. It won't take too long for Shelley to be seeking out attention and exploring her new home. Shelley is looking for a home without a dog.

Mittens

Age: 3 years 6 months
Breed: Domestic Medium-hair
Sex: Male
Reference: 357065

Mittens make look like a big macho man, but he really is a softie. As playful as a kitten, the only thing he loves more than pouncing on his mouse toy is a tasty treat. After having some fun and games, Mittens will happily curl up on your lap to snooze.

Millie

Age: 8 years 7 months
Breed: Staffordshire Bull Terrier
Sex: Female
Reference: 356538

Millie is a marvellous lady who cherishes human company. It can take a while for her to find her paws in a new environment, but when given the opportunity to settle in she becomes a fun and loving companion.

There are a number of ways you can prepare and protect your pets during tick season

protect your pet as tick season arrives?

we recommend buying a tick remover tool, as it is the safest and easiest way to remove ticks and prevent a further spreading of disease.

Ticks attach themselves to the skin of animals and feed off their blood. The areas in which they feed can become red and irritated, in extreme cases enough blood can be consumed to make pets anaemic. Ticks can also be responsible for causing a number of diseases, the most well-known of which is Lyme disease – a condition that can cause arthritis and painful swelling of pet's joints.

Ticks can also infect animals with Babesiosis, a condition that affects the red blood cells of those suffering and can lead to death in dogs in a very short space of time if not treated.

There are supplements available that decrease, or even eliminate the amounts of ticks that attach themselves to cats and dogs, it is best to opt for chemical free repellents. The AniForte Tick Shield, is chemical free as those used in some products can affect the pet's nervous system.

One of the most common complaints amongst pets in the warmer months is that they suffer with itchy skin. There are a number of causes, however in many cases, grass mites are to blame. These types of mites can cause animals real grief by aggravating the skin with their bites.

Again, there are natural repellents available that can be sprayed on pets before going outside that help to prevent these mites from attaching to your pet.

Alongside parasites, fleas are even more popular in the warmer months. There are a few different species of fleas including cat fleas, dog fleas and even human fleas. Cat fleas are the most common however and as well as making pets feel itchy and uncomfortable, flea saliva can also cause allergic reactions and the spread of disease.

Fleas are able to survive without a host for many months so it is important to thoroughly treat both your pets and your home extensively to ensure all traces have been removed.

Dogs are susceptible to ear mites when sending a lot of time outdoors. Some animals can react particularly badly, suffering intense irritation of the external ear.

Dogs infected with ear mites will typically scratch their ears excessively, even pulling out their fur as a result. In extreme circumstances, dogs can do damage to their ear drums and canal with their claws. You will also notice them shaking their head more than usual.

If ear mites are suspected, a really extensive inspection by a veterinary is advisable. Pets can then be treated on an outpatient basis with medication that kills the mites. Due to how contagious the mites are, all animals in the household should be treated and the home should be cleaned thoroughly.

The majority of parasites and mites are very treatable and can be nipped in the bud before any lasting damage is done – it is just a matter of keeping a close eye and being prepared.

Children having fun in Hyde Park – the park is one of London's most popular attractions in good weather and you can also enjoy a trip on the UK's first solarshuttle. Far right, children at the eduction centre in Hyde Park and, below right, gardening in Kensington Gardens

London Weekly News Group

Reader Offer

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London Weekly News Group

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ABTA Travel with confidence

A seasonal favourite for visitors ideal for half-term is a popular showcase of butterflies from the world's tropical forests. Sensational Butterflies at the Natural History Museum is open daily, offering people the chance to enter into a world with the fluttering insects usually found in the tropical forests of Central and South America, Africa and Asia.

In addition to enjoying the huge burst of colour, people can trace the natural cycle of the butterfly through the transition of the crawling caterpillar into the beautiful butterfly.

Tickets cost £6.50 for adults and children or £22 for a family ticket.

Other highlights at the museum include the Wildlife Photographer of the Year competition show, which features the world's very best nature photography.

The prestigious show, with work by accomplished professionals as well as talented amateurs, features 100 images selected by experts from around 50,000 entries. The work covers the huge diversity of life on our planet, from urban foxes to mountain hares.

Tickets cost £12 for adults and £7.50 for children.

Half-term visitors to the museum can also catch the free Art of British Natural History show with work dating from the early 18th century, which celebrates the country's flora and fauna.

Permanent attractions at

SCHOOL'S OUT

The May half-term is a perfect time to enjoy rowing or pedalling on the famous Serpentine in Hyde Park – or have a trip on the UK's first **solarshuttle**.

A fleet of rowing and pedal boats operate on the lake, as does the UK's first solarshuttle, a magnificent vessel which glides silently across the lake, powered only by the sun.

The smaller boats can hold up to six people each while the the solarshuttle carries up to 40 passengers.

Boating times are from 10am until sundown, at around 8pm.

Tickets cost £12 for adults for one hour or £10 for 30 minutes. For children aged under 15 the cost is £5 for one hour or £4 for 30 minutes.

There is no charge for children under the age of four. Alternatively family tickets, for two adults and two children, cost £29 for an hour or £24 for 30 minutes.

For information call 020 7262 1330, email: enquiry@theboathouselondon.co.uk or visit www.solarshuttle.co.uk

Royal Parks are also organising activities in Kensington Gardens and Hyde Park over half-term.

The free **Discovery Days – Flower Power** at the Education Centre in Hyde Park are to be held on Wednesday and Thursday.

Children can drop in at any time between 11am and 3pm for a fun-packed day of free and exciting activities for all the family. Activities include crafting a flower on a stick, finger painting a daisy bookmark, making pots and planting seeds or uncovering fascinating flowery facts on a discovery trail.

Visitors will also be able to explore the grounds including its sensory wildlife garden and mini beast hotel

Nature Explorers – Gardening Gang in Kensington Gardens offers the chance for children to enjoy digging and planting in the park's allotment.

The event, for children aged eight to 11, includes a host of outdoors activities at the allotment including feeding the chickens and exploring the wilder areas of the park.

The event from 10 am until 3pm costs £15 per child.

For more information see www.supporttheroyalparks.org.

Free pop-up shows and art workshops are to be offered at the world's leading museum of design.

Attractions at the Victoria and Albert Museum, above, for the half-term include daily pop-up performances of a playful and interactive show by Chickenshed in which two friends come together to create their own music festival.

There is also a chance to make some unusual artworks at The Imagination Station programme of free family activities.

These included a sculpture workshop and one for children to design their own album cover inspired by the museum's collection of artworks created for iconic bands.

In the Digital Kids session, participants can use their imagination and a Makey Makey to explore how various materials can be used to build a playable instrument for a rock band.

A paid-for workshop, led by Soundcheck's music industry, is to give families the chance to work with others to create their own music festival. Tickets for the workshop which runs daily from 10.30am until 2.30pm and cost £8.

Highlights of the museum's current attractions include its new shows The Pink Floyd Exhibition: Their Mortal Remains and Balenciaga: Shaping Fashion, Designing the V&A and The Ephemera Effect: Hokusai's Great Wave.

General admission to the museum which opens daily from 10am until 5.45pm is free.

● **See www.vam.ac.uk for more.**

Sensational Butterflies at the Natural History Museum is open daily, offering people the chance to enter into a world with the fluttering insects usually found in the tropical forests of Central and South America, Africa and Asia

the museum include the Human Evolution exhibition, featuring the first adult female Neanderthal cranium ever discovered, the most scientifically accurate, life-size Neanderthal and early Homo sapiens models ever made, and casts of the reconstructed skull, hand and jaw of the recently discovered Homo naledi.

There is also the Volcanoes and Earthquakes gallery with its famous simulator, dramatic film footage, exhibits and interactive games to explore the phenomena.

People can also say hello to Sophie the Stegosaurus, who is the first complete dinosaur specimen to go on display at the Natural History Museum in nearly 100 years.

At 150 million years old, the skeleton has more than 300 bones and includes one of the most scientifically valuable dinosaur skulls ever found.

There is also the world leading collection of minerals and gems in The Minerals and The Vault exhibition, which features the amazing 9,381 carat Ostro stone; the largest topaz of its kind. Other highlights include a giant emerald from Zambia known as Medusa, and Tissint – a Martian meteorite that landed in Morocco in 2011.

● **The museum opens daily from 10am to 5.50pm and general admission is free. For information call 020 7942 5000 or visit www.nhm.ac.uk/galleries.**

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Wednesday 31st May until Tuesday 6th June

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SCHOOL'S OUT

Activities from basketball to baking are being offered at venues across Hammersmith and Fulham.

The half-term programme, sponsored by the council, is to run from Tuesday until Friday.

Among the fun are football tournaments at PlayFootball in Shepherd's Bush, kayaking at Fulham Reach Boat Club and basketball at the Hurlingham Academy in Fulham.

There are also plenty of opportunities to take part in performing arts, with drama classes at Phoenix High School and at Charecroft Community Centre in Shepherd's Bush, as well as street dance at the Bayonne Estate in Fulham.

Youngsters who want to get creative with cake making can take part in the bake off at the Charecroft Community Centre, while fashion fans can sign up for the popular hair and beauty courses at several locations including Phoenix High School and Westfield shopping centre. Most of the half-term activities are run by Let Me Play and are open to young people aged 11-19.

For more information email info@letmeplay.co.uk or call 020 3475 7511.

Family gardening sessions, environmental crafts and active games are also taking place across the borough during the holiday. Charity the Hammersmith Community Gardens Association (HCGA) is hosting the free sessions for families with children aged up to the age of 12.

Gardening fun sessions are at Godolphin Garden, in Godolphin Road today.

The activities are at Ravenscourt Park Glasshouses, in Hammersmith on Wednesday and Loris Garden, in Loris Road, on Thursday.

All the drop-in sessions are being held from 10am-noon and 1pm-4pm, and are free, with donations towards materials welcome.

The special events for half-term include Wonderlab and TW Live: Roborace

Visitors to the science museum over half-term can volunteer to take part in research run by scientists and meet the engineers behind the world's first driverless racing cars.

Highlights at the museum, in Exhibition Road, include its current Robots show, Tim Peake's Spacecraft display and its £6m amazing interactive gallery Wonderlab: The Statoil Gallery.

The special events for half-term include Live Science, an ongoing project where scientists come into the museum to carry out research using visitors as volunteers.

People can also take part in experiments to find out more about themselves.

The latest experiment asks whether there are differences between people's facial expressions and how scientists can measure small variations. Live Science researchers from Imperial College London will demonstrate how they can study this fascinating area.

The event will be on every day except Tuesdays and Wednesdays.

There is also TW Live: Roborace, in which the exhibition considers whether robots could be the future of Formula One racing. People are invited to meet the engineers behind Robocar, the world's first driverless electric racing car.

The event is part of a series to give people the chance to meet the scientists and engineers behind cutting edge technology and is part of the Tomorrow's World partnership.

The museum's major exhibition, Robots, explores humanity's 500-year quest to reimagine ourselves – not through paintings or sculpture – but as machines.

The intriguing exhibition features a unique collection of more than 100 robots, from a 16th century mechanical monk to robots from modern-day research labs.

The ticketed show also currently includes The Last Supper exhibit by kinetic artist and sculptor Giles Walker.

Visitors to the museum can also take the chance to see Major Tim Peake's historic space craft Soyuz TMA-19M, which is currently on display.

The space explorer returned to earth in the descent module on June 18 last year after six months orbiting the Earth on the International Space Station, conducting experiments, walking in space and even running a marathon.

The historic exhibit is due to move to the National Science and Media Museum in Bradford in September.

There is also the ticketed event Space Descent VR with Tim Peake, in which people can experience the thrill of being an astronaut and retrace his 400km journey back to Earth from the ISS.

Major Peake is the guide for the virtual reality experience.

Another major attraction at the museum is the Wonderlab: The Statoil Gallery, which is the UK's biggest interactive science gallery which invites visitors to think like a scientist.

The £6million permanent gallery has more than 50 exhibits over seven zones, with special treats including the chance to ride on a giant rotating model of the solar system.

Tickets to the Wonderlab cost £8 for adults, £6 for a child and £22.50 for a family. General entry to the museum is free.

Capital Nights

Food & drink, with Adrian Seal

Adrian Seal says the new upstairs dining room at Charlotte's Place is the icing on the cake for a restaurant that has been a firm favourite in the neighbourhood for more than 30 years

My romance with Charlotte's Place, a delightful chocolate box restaurant in the heartbeat of Ealing Common, started a while back, continued to flourish over the years and has now blossomed into full blown love.

So word that after a major refurbishment the restaurant now boasted a characteristic new upstairs dining room making the very best of the splendid location it occupies, had me eagerly planning my return to west London to take in this welcome new addition to the proud 'mother" of the Charlotte family, with its little sisters the Bistro in Chiswick and W5 in Ealing town centre.

After years of gathering dust and in the space in which the original owner Charlotte lived, the new upstairs dining room is the icing on the cake for a restaurant that has been a firm favourite in the neighbourhood for more than 30 years.

It replaces the old basement eating area and more than complements the pleasant ground floor space, which continues to attract diners.

The room's original Victorian features have been restored with exposed brick walls, traditional wooden flooring and windows that let the light flood in and bounce around the area. The design in the airy space is clean and simple, even down to the eye catching handmade lighting and feature mirror.

And of course the crowning glory is the splendid view over the Common it enjoys – surely one of the best in west London, with a backdrop of greenery and blossom gleaming in the sun on the day I visited.

But getting back to business it's not just about a restaurant with a view, the most important thing is that the food more than matches it.

Chef Lee Cadden has built quite a reputation in the three years or so he has been behind the pass, serving up well thought out seasonal dishes which make for a well-balanced and attractive menu, which now also includes a tasting offering.

My dining companion Fiona and I started with an artfully arranged clean and fresh tasting dish of goat's milk yoghurt, beetroot and sesame, and then the soft and delicate flavours of cured mackerel and cod cheeks sitting proudly on a creamy smooth vichyssoise with potato salad.

A chicken and mushroom terrine bagged plenty of depth and flavour and a crispy coated chicken wing with mouth-watering wild garlic butter lifted it to another level.

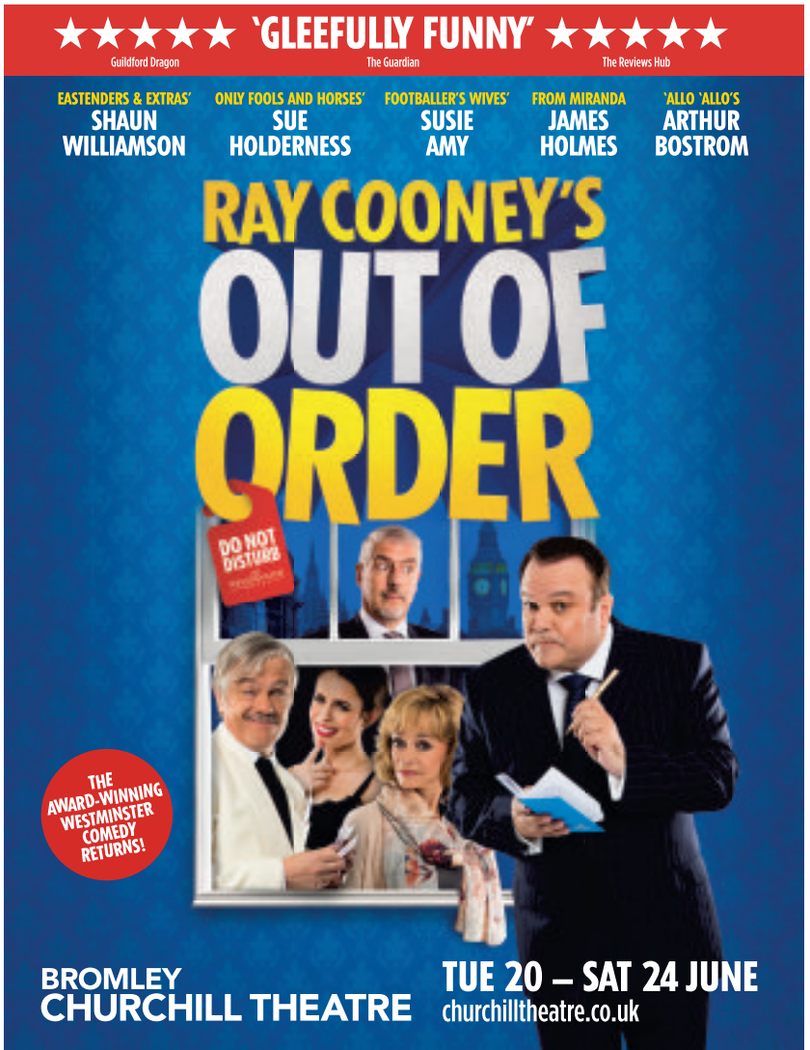
My main of succulent well-cooked middle white pork was the basis for a satisfying dish that worked especially well with a potato and brawn terrine, cabbage and earthy blood pudding, which added texture and interesting flavours to the dish.

Fiona's beef cheek, topped with foie gras, simply melted in the mouth, and the richness of a hard to fault dish was well balanced by deliciously sweet carrots braised in port and parmentier potato.

Being a sucker for puds, I could not resist the indulgence of a rich dark chocolate fondant which oozed goodness and was set off nicely by salted caramel ice cream and honeycomb. Yum, yum.

Throw in some very decent wines to complement the excellent food offering and a keenly priced menu (lunch is £27.50 for three courses and £22.50 for two) and you can see why Charlotte's still holds a special place in my heart – even more so now that it is a restaurant with a view hard to beat in west London and dine out on.

● Charlotte's Place 16 St Matthew's Road, Ealing Common W5 3JT. Telephone 020 8567 7541 www. charlottes.co.uk.



Property

Kensington & Chelsea Tenant Management Organisation (KCTMO) has become one of the UK's first housing organisations to launch a paid-for day-to-day repairs service to its homeowners through its industry-leading Repairs Direct business.

The move comes after Repairs Direct carried out 22,994 responsive repairs last year, with a tenant satisfaction rating high of 98 per cent.

During this time it also carried out 99.7 per cent of all emergency repairs within 24 hours.

With house prices in the Royal Borough of Kensington and Chelsea among the most expensive in the country, reported as 38 times that of average UK earnings according to the ONS, Repairs Direct will provide a cost effective and reliable repairs service to all homeowners of the properties it manages on behalf of the council.

According to HouseMark, responsive repairs are worth £3b a year in the UK alone.

The launch follows a successful pilot programme offering handyman and plumbing services to homeowners in the World's End Estate, Chelsea.

Graham Webb, managing director of Repairs Direct, said: "We're launching our repairs service to our 2,600 homeowners as there is the demand for low-cost and reliable repairs in the area.

"Over three quarters of all calls we receive are repairs related, and we currently provide an offering to over 22,000 of our tenants in Kensington and Chelsea.

"Additionally, our high levels of customer service are well above the industry average, and we've recently improved the speed of our responsive repairs by almost a third.

"As a result of this we feel these factors provide us with the perfect platform to expand our service to these homeowners in the borough while maintaining a quality, trustworthy and secure service to all tenants.

"There are few others offering the same level of service at the same low cost and we're confident homeowners will now look to us as their chosen repairs service."

Repairs Direct has been operational since 2013, when it became responsible for all council tenanted properties in Kensington and Chelsea.

Between April and September 2016, Repairs Direct carried out almost 6,500 responsive repairs and reported a customer satisfaction level of 98 per cent, almost a third higher than the national industry average.

Repairs Direct carried out 22,994 responsive repairs last year, with a tenant satisfaction rating high of 98 per cent

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All advertising must contain the name of the advertiser, phone number alone are not permitted.

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The service you have requested may require us to carry out a credit search at a credit reference agency which will record the fact that a search has been made. We may need to share your information with other lenders and credit reference agencies. However, we will only use the information from these searches to make credit-granting decisions and, if necessary, for fraud prevention or tracing debtors.

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Special conditions apply with regard to the advertising of adult services, which are outlined to all persons submitting such advertisements.

Vacancies

One World Agents Limited

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We are currently seeking cleaners to join our ever increasing team of professionals.

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We are seeking team players, who are punctual, respectful and trustworthy.

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visit: www.oneworldagents.co.uk

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LETTINGS OFFICER

Hamways is a residential property management company. This role is based from West Hampstead and Oxted but covers predominately properties within the SW London area. At Hamways we have approximately 70 staff and our core values guide everything that we do. We look for hard working and highly skilled individuals who are committed to providing the best service to our tenants and owners, working within a friendly, open and honest culture.

We are urgently seeking an enthusiastic and well organised person to join our busy team. Hours of work are 9am to 6pm Monday and 9:30am to 6:30pm Tuesday to Friday.

Job Summary:
- Arranging and attending viewings with prospective tenants
- Dealing with telephone and email enquiries from prospective tenants
- Property inspections
- Negotiate and process offers
- Preparation of property advertising material
- Registering applicants and all processes for references and move ins

Essential Job Skills to include:
- Full UK driving licence
- Excellent communication and organisational skills
- Professional and well presented with good attention to detail
- Experience or interest in property and the lettings process

Salary dependent on experience

Apply with CV and covering letter to Hamways Ltd, Haskell House 152 West End Lane London NW6 1SD or via e-mail to recruitmenthh@williampears.co.uk

Closing date for applications 20th June 2017

WOODMANSTERNE SCHOOL

Better Start and Family Support Worker

Start date: August 2017. 35 hours per week, all year round
21 hours: Better Start Worker – based in Woodmansterne Children's Centre
14 hours: Family Support Worker – based in Woodmansterne School
Scale SO1, Spine points 29-31: £29,424 to £31,140 per annum

We wish to appoint a professional experienced, enthusiastic, committed and highly motivated person who is able to work effectively in the local community to support families and children.

We are looking for:
- Minimum of working towards an NVQ Level 3 Qualification in the related field
- Commitment to continuing professional development
- At least 2 years' experience of working with families and children
- Ability to work with families and children in a multi-cultural inner city setting
- Knowledge, assessment and understanding of the relationship between housing, health, child development and education
- Ability to use computer based systems including word processing, spreadsheets and willingness to learn about the management information system
- Understand and support families to ensure children attend school regularly and remove barriers to poor attendance

You can find out more about our School and Children's Centre by visiting the website **www.woodmansterne.london** where you can find additional, essential information in the applicant pack.

Visits are warmly welcomed and strongly encouraged. Please contact Emma Long, Deputy Head of School (Primary & Children's Centre) on 020 8764 1825 to arrange an appointment.

Closing date: **Monday 12 June 2017 at 12 noon** Interviews: **Week beginning 19 June 2017**

Successful candidates will be asked to apply for an Enhanced Disclosure and Barring Service check. Applicants will also be required to declare that neither they nor anyone who lives in the same household is a disqualified person under the Childcare (Disqualification) Regulations 2009. Further information can be found at **www.gov.uk**

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You will need a full clean driving licence and be totally reliable.
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Local Planning Applications
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PLANNING (LISTED BUILDINGS AND CONSERVATION AREAS) ACT 1990
I give notice that applications have been made to the Council of the London Borough of Hammersmith & Fulham as follows:
FOR DEVELOPMENT WHICH MAY AFFECT THE CHARACTER OR APPEARANCE OF A CONSERVATION AREA

530 Fulham Road London SW6 5NR 2017/01967/VAR
Removal of conditions 13 (sound insulation), 14 (mechanical ventilation system with Nox filtration) and 15 (gas boiler) of planning permission ref: 2017/00894/FUL granted 4th May 2017.

Barons Keep Gliddon Road London W14 9AT 2017/01943/VAR
Variation of condition 2 of planning permission ref: 2014/04581/FUL granted 19th November 2014 to allow amendments to the approved drawings to include: raising the height of the garages by four brick courses, alterations to the parapet wall treatment, alterations to the garage doors, installation of new glazed roof lanterns over the roof of the garages.

Unit 1027 Westfield London Shopping Centre Ariel Way London W12 7GA 2017/01925/ADV
Display of 1no. internally illuminated fascia sign to existing shopfront and 1no. internally illuminated fascia sign to the planters at the front of the premises; and display of an internally illuminated menu box sign attached to a totem structure to replace existing at the front of the premises.

5 Ringmer Avenue London SW6 5LP 2017/01942/FUL
Erection of a rear extension at second floor level, over part of the existing back addition; erection of a single storey rear extension to the side of the existing back addition, following the demolition of the existing single storey side extension; erection of a timber clad bin and bike store with a planted roof to the front garden; installation of new double-glazed windows to replace existing to the front elevation at ground and first floor level; and installation of glass sliding doors to the rear elevation at ground floor level.

101 Frithville Gardens London W12 7JQ 2017/01634/FUL
Erection of a rear roof extension, involving a 200mm increase in the ridge height; erection of a glazed rear extension at first floor level to the side of the existing back addition; erection of a single storey rear extension at ground floor level, following the partial demolition of the existing single storey back addition.

Unit 3-4 Broxholme House Harwood Road London SW6 4AA 2017/01986/ADV
Display of 1no. internally illuminated fascia sign to existing shopfront.

25 St Stephen's Avenue London W12 8JB 2017/02002/TPO
Fell to ground level of a Lime tree (T17) and pruning of a Lime tree (T18) to previous reduction points, both situated in the front garden, and subject to Tree Preservation Order TPO/31/8/71.

2 Normand Mews London W14 9RB 2017/01894/FUL
Replacement of 2no windows with new windows at first floor level and installation of a new window to replace the existing doors to garage at the front elevation in connection with the conversion of the existing garage into a habitable room; alterations to the roof of single storey back addition to include erection of timber fencing and a privacy screen to replace the existing enclosure around the roof of back addition in connection with the enlargement of the existing terrace; installation of new doors to replace the existing door and window at first floor level to the rear elevation; installation of a new rooflight above the main roof; alterations to the roof of single storey back addition; replacement of existing screening of the roof terrace at first floor level with new timber fencing.

Flat B First Floor 104 Sherbrooke Road London SW6 7QN 2017/01790/FUL
Erection of a rear roof extension, involving an increase in the ridge height of 200mm, and including French doors and a Juliet balcony on the rear elevation; installation of 3no. rooflights in the front roofslope; and erection of a rear extension at second floor level, over part of the existing back addition.

50 Dewhurst Road London W14 0ES 2017/01971/FUL
Erection of a brick-built bin store in the front garden.

Thomas's Academy New King's Road London SW6 4LY 2017/02031/FUL
Use of the playground area to operate as a farmers market on Sundays between the hours of 10:00am and 14:00pm. (continuation of usage).

10 Verbena Gardens London W6 9TP 2017/01883/FUL
Erection of a rear roof extension; installation of 2no rooflights in the front roofslope; erection of a single storey rear extension, to the side and rear of the existing back addition; demolition of the existing single storey garage building in the rear garden.

3 Sussex Place London W6 9EA 2017/01913/FUL
Erection of a single storey building for use as (Class B1) office.

4 Orchid Street London W12 0SY 2017/01957/FUL
Removal of part of the front boundary wall in connection with the formation of a vehicle crossover and creation of one off street car parking space.

Former BBC Media Village (Gateway Site) White City Place Wood Lane London W12 2017/02019/FUL
Change of use of part of the existing car park at the Gateway site to enable a range of temporary events to take place in the intervening period before construction works start on the redevelopment of the Gateway site.

26 Colehill Lane London SW6 5EG 2017/02004/FUL
Replacement of existing steel and uPVC windows with new uPVC windows, re-positioning of main entrance door to the block at the front elevation, replacement of existing doors with new doors at the front and rear elevation at ground floor level; new parapet capping at roof level and formation of a bin store at the front of the building; associated landscaping in the rear garden.

66 Star Road London W14 9QE 2017/01886/FUL
Erection of an additional floor at roof level; erection of a two storey rear side infill extensions at first and second floor level; conversion of the first, second and third floor levels to provide 1 x two bedroom and 2 x one bedroom self-contained flats.

Former Laundry Site Rear Of Nos. 9 - 61 Pennard Road London W12 2017/01887/FUL
Temporary use of the site and existing shipping containers for Class B1 office use (45 containers), Class A3/A4/A5 food and beverage use (8 containers), Class D1 community use (2 containers) and associated storage space (5 containers) and the provision of an outdoor events space, landscaping and pedestrian access route for a period of three years.

St Paul's Girls' School Playing Fields And Pavilion Bute Gardens London W6 7DR 2017/01884/FUL
Installation of 19 photovoltaic solar panels on the roof of the Sports Pavilion.

8 South Park Mews London SW6 3AY 2017/01904/FUL
Conversion of the existing garage at ground floor level into a habitable room; replacement of the garage door to the front elevation at ground floor level with a window; installation of bin and metre storage cupboard to the front elevation.

1A Eustace Road London SW6 1JB 2017/02038/FUL
Alterations to the main roof and the erection of privacy screen around the flat roof at roof floor level in connection with its use as a terrace.

7 Bridges Place London SW6 4HW 2017/02042/FUL
Installation of 14no rooflights above the main flat roof at roof level.

107 Queensmill Road London SW6 6JR 2017/01961/FUL
Erection of a front and rear roof extension; erection of a rear extension at second floor level, over part of the existing back addition; and installation of a new sash window in the side elevation at second floor level.

13 Cambridge Grove London W6 0LA 2017/01965/FUL
Erection of a two storey rear extension, to the side of the existing back addition.

59 Glenthorne Road London W6 0LJ 2017/01918/FUL
Erection of a single storey building to the rear of the rear garden for use as additional office space.

74 Bradmore Park Road London W6 0DT 2017/01927/FUL
Erection of a rear roof extension; installation of 2no rooflights in the front roofslope; erection of a single storey rear extension, to the side and rear of the existing back addition; alterations to the roof of single storey back addition.

593 - 599 Fulham Road London SW6 5UA 2017/01919/ADV
Display of 2no internally illuminated projecting signs, 1no internally illuminated fascia sign (letters and logo to be illuminated only) to replace existing signs to the front elevation.

Ariel Court Goldhawk Road London W12 9PH 2017/01614/TPO
Felling of a Poplar tree subject to Tree Preservation Order TPO/53/5/74 (T8).

6 Finlay Street London SW6 6HD 2017/01832/FUL
Erection of a rear extension at second floor level over part of the existing back addition following the removal of existing roof terrace; installation of a dormer window and a rooflight to replace the existing windows in the rear roofslope.

1 Dewhurst Road London W14 0ET 2017/01975/FUL
Installation of external wall insulation with a brick slip finish to flank wall of the building.

FOR CONSERVATION AREA CONSENT (DEMOLITION WORK) FOR LISTED BUILDING CONSENT FOR DEVELOPMENT WHICH MAY AFFECT THE SETTING OR CONTEXT OF A LISTED BUILDING

634 Fulham Road London SW6 5RT 2017/01829/FUL
Erection of an additional floor at roof level.

Anyone who wishes to make representations about these applications should do so by 19th June 2017. See below for ways of commenting on applications.

THE TOWN AND COUNTRY PLANNING (DEVELOPMENT MANAGEMENT PROCEDURE) ORDER 2013
NOTICES UNDER REGULATION 13

853 - 857 Harrow Road London NW10 5NH 2017/01771/FUL
I give notice that Selon Trading Ltd is applying to HAMMERSMITH & FULHAM COUNCIL for planning permission to carry out the following development: Demolition of existing building and erection of a replacement part three/ part four storey level building comprising 24 student accommodation units (Sui Generis Use), a ground level retail unit (Class A1 Use), refuse and recycling facilities, cycle storage and other associated works incidental to the development. The proposal constitutes a major development.

Anyone who wishes to make representations about these applications should do so by 19th **June 2017**. See below for ways of commenting on applications.

Signed: **JO ROWLANDS**
Regeneration, Planning and Housing Lead Director
on behalf of HAMMERSMITH & FULHAM COUNCIL

You can view applications, make comments and monitor their progress on our website:
www.lbhf.gov.uk/planning. Click on the 'Planning Online' logo on the Planning Home Page.
You can also E-mail comments to: plancomments@lbhf.gov.uk
You can also inspect details of applications using computers at our office **RECEPTION FIRST FLOOR HAMMERSMITH TOWN HALL EXTENSION KING STREET W6** between 9.00am and 5.00pm, Monday to Friday, excluding public holidays.
If you want to make comments on applications please E-mail them through our website or post them to **DEVELOPMENT MANAGEMENT SERVICE PLANNING AND DEVELOPMENT DEPARTMENT TOWN HALL KING STREET W6 9JU** by the date shown above.
Please include the application reference number and the name of the planning officer. We will try to consider any representations received after the date indicated but this cannot be guaranteed so please reply promptly. For initial enquiries call our information and reception service on **020 8753 1081** or **020 8753 1082**.

lbhf.gov.uk/planning Online
Send us your comments about planning applications via our website: **www.lbhf.gov.uk/planning**

Hammersmith & Fulham Council

Public Notices

Notice is hereby given that (a **Jonathan Barnett of the Portobello Film Festival** of (b) **Unit 11, ACAVA, 54 Blechynden Street, W10 6RJ** has applied to the Royal Borough of Kensington and Chelsea for the GRANT (delete as appropriate) of (c) **Premises Licence permitting the sale of alcohol, exhibition of films, playing of live and recorded music between the hours of 1700 and 2300 Monday to Friday; 1300 and 2300 on Saturday; 1300 and 2230 on Sunday for the period 31st August 2017 to 17th September 2017 inclusive on the occasion of the Portobello Film Festival** for the premises (d)**Bay 56** (formerly the Portobello Pop-Up Cinema) and external area) situated at (e) **at 4-8 Acklam Road, London W10 5TY**.
A register of licensing applications can be inspected at http://www.rbkc.gov.uk/environmentandtransport/licensing.aspx or in person at Council Offices, 37 Pembroke Road, London W8 6PW, tel. 020 7341 5152, by appointment with the Licensing Team between 10am and 4pm Monday to Friday.
Any person wishing to submit representations to my/our application must give notice in writing to the licensing authority at the address shown above, giving in detail the grounds of objection by (f) 17/06/2017.
The Council will not entertain representations where the writer requests that his identity remains anonymous. Copies of all representations will be included in the papers presented to the Licensing Sub-Committee and will therefore pass into the public domain. Representations must relate to one of the four Licensing Objectives: the prevention of crime and disorder, public safety, the prevention of public nuisance and the protection of children from harm. In the case of an application for a provisional statement, please note that representations will be restricted once a statement has been issued.
It is an offence liable on conviction to a fine up to Level 5 on the standard scale under Section 158 of the Licensing Act 2003 to knowingly or recklessly make a false statement in connection with this application.

ALLAN MARSHALL (Deceased)
Pursuant to the Trustee Act 1925 any persons having a claim against or an interest in the Estate of the above named, late of Flat 43 Latymer Court, Hammersmith Road, London W6 7JD, who died on 05/08/2016, are required to send written particulars thereof to the undersigned on or before 07/08/2017, after which date the Estate will be distributed having regard only to the claims and interests of which they have had notice.
Owen White & Catlin LLP,
174 King Street, London W6 0RA.
Ref: LB/WM/Marshall/208905.001

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Transport for London Notice

ROAD TRAFFIC REGULATION ACT 1984
THE A3220 GLA ROAD (PEMBROKE ROAD AND EARLS COURT ROAD, ROYAL BOROUGH OF KENSINGTON AND CHELSEA) (TEMPORARY PROHIBITION OF TRAFFIC AND STOPPING) ORDER 2017

1. Transport for London hereby gives notice that it intends to make the above named Traffic Order under section 14(1) of the Road Traffic Regulation Act 1984 for the purpose specified in paragraph 2. The effect of the Order is summarised in paragraph 3.
2. The purpose of the Order is for junction modernisation survey works to take place on A3320 Pembroke Road and A3320 Earls Court Road.
3. The effect of the Order will be to prohibit any vehicle on Pembroke Road from turning left into Earls Court Road.
   The Order will be effective between 9:00 PM on the 12th June 2017 until 6:00 AM on the 30th June 2017 or when the works have been completed whichever is the sooner. The prohibition will apply only during such times and to such extent as shall from time to time be indicated by traffic signs.
4. The prohibitions will not apply in respect of:
   (1) any vehicle being used for the purposes of those works or for fire brigade, ambulance or police purposes;
   (2) anything done with the permission or at the direction of a police constable in uniform or a person authorised by Transport for London.
5. At such times as the prohibition is in force an alternative route will be indicated by traffic signs via Pembroke Road, Warwick Road, Kensington High Street onto normal route of travel.

Dated this 30th day of May 2017
Mufu Durowoju
Network Impact Management Team - Manager,
Road Space Management-Operations,
Transport for London, Palestra, 197 Blackfriars Road,
London, SE1 8NJ

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Transport for London Notice

ROAD TRAFFIC REGULATION ACT 1984
THE A3220 GLA ROAD (PEMBROKE ROAD AND EARLS COURT ROAD, ROYAL BOROUGH OF KENSINGTON AND CHELSEA) (TEMPORARY PROHIBITION OF TRAFFIC AND STOPPING) ORDER 2017

1. Transport for London hereby gives notice that it has made the above named Traffic Order under section 14(1) of the Road Traffic Regulation Act 1984 for the purpose specified in paragraph 2. The effect of the Order is summarised in paragraph 3.
2. The purpose of the Order is for junction modernisation survey works to take place on A3320 Pembroke Road and A3320 Earls Court Road.
3. The effect of the Order will be to prohibit any vehicle on Pembroke Road from turning left into Earls Court Road. The Order will be effective between 9:00 PM on the 12th June 2017 until 6:00 AM on the 30th June 2017 or when the works have been completed whichever is the sooner. The prohibition will apply only during such times and to such extent as shall from time to time be indicated by traffic signs.
4. The prohibitions will not apply in respect of:
   (1) any vehicle being used for the purposes of those works or for fire brigade, ambulance or police purposes;
   (2) anything done with the permission or at the direction of a police constable in uniform or a person authorised by Transport for London.
5. At such times as the prohibition is in force an alternative route will be indicated by traffic signs via Pembroke Road, Warwick Road, Kensington High Street onto normal route of travel.

Dated this 6th day of June 2017
Mufu Durowoju
Network Impact Management Team - Manager,
Road Space Management-Operations,
Transport for London, Palestra, 197 Blackfriars Road, London, SE1 8NJ

MAYOR OF LONDON TRANSPORT FOR LONDON

Transport for London Notice

ROAD TRAFFIC REGULATION ACT 1984
THE A40 GLA ROAD (WESTWAY, LONDON BOROUGH OF HAMMERSMITH AND FULHAM) (TEMPORARY PROHIBITION OF TRAFFIC) ORDER 2017

1. Transport for London hereby gives notice that it has made the above named Traffic Order under section 14(1) of the Road Traffic Regulation Act 1984 for the purpose specified in paragraph 2. The effect of the Order is summarised in paragraph 3.
2. The purpose of the Order to enable survey works to take place on A40 Westway.
3. The effect of the Order will be to prohibit any vehicle from:
   (1) entering, exiting, proceeding or stopping on the A40 unnamed eastbound link road connecting A219 Wood Lane with the circulatory traffic system at the junctions with A40 Westway and A3220 West Cross Route;
   (2) entering, exiting, proceeding or stopping on the A40 unnamed westbound link road connecting the circulatory traffic system with A219 Wood Lane at the junctions with A40 Westway and A3220 West Cross Route;
   (3) entering, exiting, proceeding or stopping on the A40 unnamed eastbound link road connecting A40 Westway with Westbourne Bridge;

   The Order will be effective between the dates of 5th June 2017 to 6th September from 10:00 PM to 06:00 AM each night or when those works have been completed whichever is the sooner. The prohibition will apply only during such times and to such extent as shall from time to time be indicated by traffic signs.
4. The prohibitions will not apply in respect of:
   (1) any vehicle being used for the purposes of those works or for fire brigade, ambulance or police purposes;
   (2) anything done with the permission or at the direction of a police constable in uniform or a person authorised by Transport for London.
5. At such times as the prohibition is in force an alternative route will be indicated by traffic signs via Lisson Grove, St. John`s Wood Road, Edgware Road onto normal route of travel.

Dated this 30th day of May 2017
Mufu Durowoju
Network Impact Management Team Manager, Road Space Management - Operations,
Transport for London

MAYOR OF LONDON TRANSPORT FOR LONDON

LONDON BOROUGH OF HAMMERSMITH AND FULHAM
ROAD TRAFFIC REGULATION ACT 1984
SECTION 14(1)
(CATHNOR ROAD)
TEMPORARY PROHIBITION OF TRAFFIC

1. The Council of the London Borough of Hammersmith and Fulham hereby gives notice that in order to facilitate utility works to be carried out in the above named road; it intends to make an Order the effect of which would prohibit vehicular traffic in a section of the above named road.
2. Whilst works are in progress, or whilst the authorised traffic signs are displayed, no person shall cause any vehicle to proceed, stop, wait, load or unload in Cathnor Road at its junction with Goldhawk Road.
3. An alternative route for traffic in article 2 would be in place via Goldhawk Road, Conningham Road, Goodwin Road and Cathnor Road.
4. Exemptions would be provided in the Order to permit reasonable access to premises, so far as it is practical without interference with the execution of the said work and for works vehicles, any vehicle being used in connection with police, fire or ambulance purposes and anything done with the permission or at the direction of a police constable in uniform.
5. The Order would come into operation on the 6th June 2017 and would be valid for a maximum period of 18 months or until works are completed, whichever is the sooner.
6. Works would be expected to commence on Tuesday 6th June 2017 and last for 4 weeks. The dates specified are for guidance and informative purposes only and works may extend outside these dates.

Dated this 25th day of May 2017

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

LONDON BOROUGH OF HAMMERSMITH AND FULHAM
ROAD TRAFFIC REGULATION ACT 1984
SECTION 14(1)
(OVERSTONE ROAD)
TEMPORARY PROHIBITION OF TRAFFIC

1. The Council of the London Borough of Hammersmith and Fulham hereby gives notice that in order to facilitate utility works to be carried out in the above named road; it intends to make an Order the effect of which would prohibit vehicular traffic in a section of the above named road.
2. Whilst works are in progress, or whilst the authorised traffic signs are displayed, no person shall cause any vehicle to proceed, stop, wait, load or unload in Overstone Road at its junction with Glenthorne Road.
3. An alternative route for traffic in article 2 would be in place via Glenthorne Road, Hammersmith Grove, Adie Road and Overstone Road.
4. Exemptions would be provided in the Order to permit reasonable access to premises, so far as it is practical without interference with the execution of the said work and for works vehicles, any vehicle being used in connection with police, fire or ambulance purposes and anything done with the permission or at the direction of a police constable in uniform.
5. The Order would come into operation on the 6th June 2017 and would be valid for a maximum period of 18 months or until works are completed, whichever is the sooner.
6. Works would be expected to commence on Tuesday 6th June 2017 and last for 4 weeks. The dates specified are for guidance and informative purposes only and works may extend outside these dates.

Dated this 25th day of May 2017

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

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Orders are accepted by the Publishers subject to the Standard Conditions agreed between the Newspaper Society and the Institute of Practitioners in Advertising. Save that:

1. Advertisements are accepted on the conditions that co-descriptions relating to goods are accurate and in no way contravene the provisions of the Trade Descriptions Act 1968, and the Fair Trading Act 1973, and the copy complies with the British Code of Advertising Practice. Advertisements offering credit or hire facilities must conform to the Consumer Credit (Advertisements) Regulations 1980.
2. "Classified" advertisers offering goods or services of a business, commercial or trade nature will, at the discretion of the Publishers, be deemed "Trade Advertisers", and as such, must include their names in advertisements. A telephone number is an optional addition to these requirements and not an alternative.
To comply with the Business Advertisements (Disclosure) Order 1977, Trade Advertisers must make it clear that they are selling goods in the course of business either by content, format, size or place of the advertisement or by including words such as 'trade', 'dealer', 'agent', 'wholesaler', 'ET' etc. in the advertisement.
3. The Publishers accept no liability whatsoever for any loss or damage however caused arising out of:
   (a) Any error, inaccuracy or omission in the printing or publishing of any advertisement;
   (b) Any failure to publish an advertisement on the day / date or day / dates specified by the advertiser; or
   (c) Any delay in forwarding or omission to forward replies to box numbers to the advertiser.
4. The Publishers will endeavour to publish advertisements on the day / date or day / dates specified by the advertiser but insertion days / dates cannot be guaranteed.
5. Where shortage of advertisement occurs for whatever reasons the advertisement will be charged to the nearest full centimetre. This will NOT apply to the full-page advertisements, which remain full page, even after shortage.
6. The Publishers reserve the right to reject an advertisement or to vary it in any way they deem fit, at any time before publication, whether or not the advertisement has already been accepted for publication.
7. Whilst every effort is made to minimise errors in advertisements, mistakes do sometimes occur. Advertisers or their agents should therefore check their advertisements and inform us of any errors immediately. Responsibility cannot be accepted for more than one incorrect insertion. Typographical or minor changes, which do not affect the value of the advertisement, do not qualify for republication or allowance.
8. All gross advertising rates (except classified lineage and semi-display) are subject to and include 0.1% Advertising Standards Board of Finance surcharge, payable by the advertisers to help finance the self-regulatory control system administered by the Advertising Standards Authority.
9. All rates quoted are subject to VAT at the rate currently in force at the time the advertisement appears.
10. Should the rate for advertisements be altered the price for remaining insertions shall be revised accordingly or the publishers shall have the right to cancel the unexpired portion of the order.
11. The placing of an advertisement order will be deemed to acceptance of these conditions.
12. Account facilities are granted at the discretion of the Company.
13. All accounts shall be settled within the terms agreed by the Company and the Customer.
   (1) Should an advertiser be in breach of the agreed terms, the publisher shall be entitled to levy a 10% surcharge on the value of the whole debt in respect of accounts with terms of less than 30 days, and any discounts or commissions that had been allowed will be withdrawn.
   (2) Regular monthly accounts that are in breach of the agreed terms will pay an interest rate of 8% above the current bank of England base rate for each month that the account is overdue and discounts or commissions that had been allowed will be withdrawn. Should legal action be required the interest will be charged in accordance with the County Court Act 1984.
14. Where an advertiser (indicating / appoints an advertising agent to act on their behalf, the advertiser will remain jointly and severally liable for payment in respect for all advertisements placed the appointed agent fail to pay. For the avoidance of doubt, the agent acts for the advertiser and not for the publisher with the agent being responsible for notifying the advertiser of this liability.
15. All queries must be notified, preferably in writing to the accounts department of the publisher within 7 days of the invoice date.
16. All digital services are maintained in partnership with the publishers' hosting service providers. Every effort is made to ensure the continuity of these services, but some occasional technical downtime beyond the publishers control may occur. The publisher and its associated companies shall be under no liability if the production and distribution of web services is delayed or prevented by any cause beyond the control of the publisher.
17. The Publisher may provide voucher copies for published advertisements in electronic form only subject to certain criteria. Further information is available on request.
18. The copyright of advertisements produced wholly or partially by the Publishers belong to the Publishers. Advertisers may not reproduce such advertisements without the Publishers' consent.

Box Numbers
Boxes are open for the receipt of bona fide answers and are not available for distribution of trade canvassing matter. Original testimonials, goods, cash, cash stamps or payments of any kind must not be enclosed. A box Number and postal address are charged as part of the advertisement, i.e. Box No., centre address. There is no charge for forwarding replies.
Box numbers alone are not available for use in "trade" advertisements, other than Employment and Business Opportunities.

Holiday & Travel Category
All advertising must contain the name of the advertiser, phone number alone are not permitted.

Data Protection
The service you have requested may require us to carry out a credit search at a credit-referencing agency, which will record the fact that a search has been made. We may need to share your information with other lenders and credit reference agencies. However, we will only use the information from these searches to make credit-granting decisions and, if necessary for fraud prevention or tracing debtors.
Data controller will use your information for administration and analysis. We may share your information with other Capital Media Newspapers Ltd or carefully-selected third parties. We or they may send you details of other goods and services, which may be of interest to you. The information may be provided by letter, telephone or other reasonable means of communication. Calls may be recorded or monitored for training purposes.
Special conditions apply with respect to the advertising of adult services, which are outlined to all persons submitting such advertisements.

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London Weekly News

SPORT

Tuesday, May 30, 2017 ● email paul.lagan@slp.co.uk

Chelsea wrap up season with FA Cup final showdown

Go to our website for report and reaction from the big game at Wembley Stadium

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Bristol City weighing up move for Fulham stopper

BY RICHARD CAWLEY
richard.cawley@slp.co.uk

Focus on Craven Cottage

Bristol City are ready to test Fulham's resolve to hold onto Marcus Bettinelli as they contemplate making an offer for the goalkeeper.

City goalkeeping coach David Coles was in the stands at Reading's Madejski Stadium for the second leg of the Championship play-offs. And it is understood that Fulham's Championship rivals have been monitoring Bettinelli for a period of time.

The 25-year-old had played the role of back-up after last summer's signing of David Button from Brentford and his only action by mid-February had been in the FA Cup.

But after Button made a number of errors he won back his place in a 3-1 win over Ipswich Town on April 8 - and kept his place for the remainder of the campaign before play-off semi-final defeat to Reading.

Bettinelli failed to keep a clean sheet in any of his 11 appearances.

He was the number one at the start of the 2015-16 season under Kit Symons but suffered a serious knee injury which kept him out for seven months. Fulham boss Slavisa Jokanovic seemed to want a stopper who was more comfortable using his feet as part of a slicker passing game.

Bettinelli turned 25 last Wednesday and recently spoke about needing assurances he will play regularly.

He said: "I've got two more years left and I want to stay here. I love this club and want to play for this club but at the end of the day I need games. If I'm not going to get them that's it, but hopefully I can get them and get this number one shirt.

"I've been at this club for a long, long time but I'm going to be turning 25 in the summer. I want to be playing regular football, and this season I haven't done that."

Bettinelli has played 56 league games for Fulham and previously had two loan stints at Accrington and a season at Dartford.

Watford defender Hoban on Hoops' transfer shortlist

QPR boss Ian Holloway wants Watford defender Tommie Hoban on loan, *writes Richard Cawley*.

The 23-year-old spent the last campaign at Blackburn Rovers and played 11 times before suffering a dislocated shoulder which ruled him out March.

Hoban scored in a 1-0 win at fellow Championship strugglers Nottingham Forest in mid-April but the Ewood Park outfit lost their fight to stay in the second tier of English football.

Hoban still has four years to run on his Hornets deal and Holloway wants to give him a further taste of first-team action in west London.

Send in your sports news and pictures to paul.lagan@slp.co.uk